Art of the Ancient Mediterranean Snapshot

Essential Question: How are artists influenced and how does it affect their artistic content and style?

Abstract: Students will be observing three different artefacts currently on view in the gallery. Throughout the program, students will compare and contrast these types of artefacts, while learning about the historic context of each. Students will be poised to have a meaningful dialogue on the nature of identity, and they will also write a letter to their future self with the theme of legacy.

Lesson Objective: Through this museum program, students will be able to…
● Virtually examine different types of art featured in the galleries
● Compare artistic styles
● Assess the historical context of art
● Analyze pieces of art
● Write a reflection based on art

Grade Level: 3rd – 12th Grade

Time Duration: 30 minutes

Location: Online

Materials Needed:
● Paper
● Pencil/Pen

New Jersey Student Learning Standards: Hands-on, minds-on gallery workshops are designed to heighten observation and critical-thinking skills by focusing on aesthetics and critique. Presentations include cross-curricular activities that combine language arts literacy, social studies and visual arts to develop skills in line with the NJ ASK and GEPA tests.

Art of the Ancient Mediterranean Snapshot cultivates literary, artistic, analytic, critical thinking and collaborative skills for students as they:
● Create written responses to artworks found in The Newark Museum of Art collection
● Contribute to group discussions with peers and educators by listening to and posing different viewpoints
● Develop abstract thought and higher-order thinking that is stimulated by guided viewing of art
● Identify artistic elements in select masterworks of American art and deduce their significance to interpreting American history

Art of the Ancient Mediterranean Snapshot: Exploring the World through Art (Grades 3–12)

Common Core Standards

English Language Arts: W.3.1-4;10; W.4.1-4;10; W.5.2-4;10; W.6.3-4;10; W.7.2-3;10; W.8.2-3;10 SL.3.1-4; SL.4.1-4; SL.5.1-4; SL.6.1-4; SL.7.1-4; SL.8.1-4; SL.9.10.1-4; SL.11-12.1-4 L.3.1-3,5-6; L.4.1-3,5-6; L.5.1-3,5-6; L.6.1-3,5-6; L.7.1-6; L.8.1-6 WHST.6-8.4; WHST.6-8.2; WHST.9-10.2; WHST.9-10.4; WHST.11-12.2; WHST.11-12.4