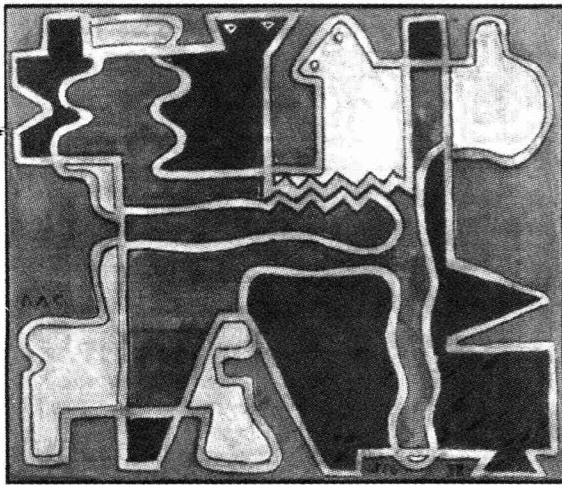


# Newark Museum's revitalized galleries spotlight American Modern and Contemporary Artists



Indigenous Modern Art (Joaquín Torres-García)

The Newark Museum will reopen its re-envisioned permanent galleries of modern and contemporary American art on March 9. The culmination of a two-year project supported by the Henry Luce Foundation, the new installations create open and inviting spaces to showcase the Museum's

world-class collections, and promote a more expansive view of American art.

Titled *Seeing America*, the new modern and contemporary galleries complete the reinstallation of the American collections that began with the addition of Native Artists of North America in 2016.

Works by well-known American artists such as Max Weber, Andy Warhol and Helen Frankenthaler are spotlighted alongside contemporary works by living artists, including Willie Cole, Mickalene Thomas and many others. The project encompasses an extensive remodeling of the permanent collection galleries, making the space more open and the art work more accessible to visitors.

The reopening will also include the unveiling of several new acquisitions and recently conserved major works; bilingual wall labels in English and Spanish throughout the second floor galleries; a special exhibition by Los Angeles photographer and multimedia artist Matthew Brandt; and the publication of two new illustrated catalogues.

For further information, visit [www.newarkmuseum.org](http://www.newarkmuseum.org).

