CELEBRATE THE NEW YEAR IN MEXICO CITY  
**FELIZ AÑO NUEVO**  
Saturday, December 28, 2019 through Thursday, January 2, 2020  
Itinerary subject to change

| $3975.00 per person INCLUDING AIR*  
| $2875.00 per person LAND ONLY  
| $650.00 additional for SINGLE SUPPLEMENT  
*United Airlines has allocated ONLY 22 SEATS for this trip. When that number is reached all additional travelers must make their own flight arrangements and book LAND ONLY package.

Join us for our ANNUAL NEW YEAR’S TRIP. This year we will explore MEXICO CITY with its extraordinary cultural riches and burgeoning art scene that have made it a not-to-be-missed destination. You will experience a privileged view of this unique and colorful city as we journey south of the border for an adventure of art, architecture, and culture.

**THE TOP 4 REASONS TO GO TO MEXICO CITY**  
Arts lover’s paradise  
Only a one hour time difference (NO JET LAG!)  
Weather in the 70’s in December and January  
DIRECT DAYTIME flight from Newark

**DAY 1 - SATURDAY, DECEMBER 28**

- We board United Airlines Flight #1063 departing Newark Liberty Airport at 9:10AM for a **NON-STOP** trip to Mexico City arriving at 1:40pm. A voucher will be provided for you to purchase an in-flight lunch before leaving Newark Liberty.
- After clearing customs we board our motorcoach, meet our guide and start our trip with a panoramic tour of **Chapultepec Park** and its surroundings. The Park is Mexico City’s largest oasis and one of the loveliest places to visit. We then begin our exploration of the city with views of several historic sites including **The Monument of Young Heroes** and **Chapultepec Castle**.
- We check into the four-star **HILTON MEXICO CITY REFORMA** (Av. Juárez 70, Colonia Centro, Centro, 06010 Ciudad de México, CDMX, +52 55 5130 5300) located just footsteps from the historic downtown and the famous Reforma. This top choice for travelers offers complimentary WiFi and amenities including a hotel spa and a rooftop pool.
- We gather for a **WELCOME DINNER** (L/D)
DAY 2 - SUNDAY, DECEMBER 29
We begin our exploration in El Zócalo, the historic center of Mexico City and one of the largest squares in the world. We continue on to visit some of the city’s treasures:

- **Palacio Nacional** (National Palace), which began construction in 1693. The walls inside the palace display murals by Diego Rivera depicting the history of Mexico from the pre-Columbian age to the Mexican Revolution. Painted between 1929 and 1951, they depict Mexican civilization from the arrival of Quetzalcóatl (the Aztec plumed serpent god) to the post-revolutionary period.

- **Museo del Palacio de Bellas Artes** (Palace of Fine Arts) is a mix of architectural styles predominated by Art Nouveau and Art Deco. It is well known for its Diego Rivera mural.

- **Catedral Metropolitana de México** (Metropolitan Cathedral) is the largest cathedral in the American continent. Construction started in 1573 and lasted for more than 300 years.

- **Sinagoga Historica Justo Sierra** (subject to confirmation) is an old Ashkenazi synagogue. The building serves both as a synagogue and cultural center of the Jewish community in the historic center of Mexico City. It was constructed in 1941. This religious site was built for Orthodox Jewish immigrants from Poland, Russia, Hungary, Germany, Czechoslovakia and Austria.

- **Templo Mayor**, the site of the main Aztec temple of Tenochtitlan destroyed in 1521 by Spanish conquistadors who promptly erected the Cathedral roughly over it. Nearly completely forgotten, its actual location was discovered by accident in 1978 when electrical workers found a piece of a large stone disc depicting the goddess Coyolxauhqui. Nested beneath the original Aztec temple are six distinct smaller, older temples. Templo Mayor Museum was built in 1987 to showcase the many artifacts found on site.

- We finish our day relaxing over Dinner.

(B/L/D)

DAY 3 - MONDAY, DECEMBER 30

- Our travel outside Mexico City begins with the ancient mystical site of **Teotihuacan**, commonly referred to as the City of the Gods. We wander down wide avenues thousands of years old and learn about the Aztec customs and culture as we tour this pre-Columbian Mesoamerican city with its beautiful stepped structure complex filled with paintings, cut stone relief carvings and attractively painted roof ornaments.

- We return to Mexico City where we experience one of the most important religious and cultural sites in Mexico the **Basílica de Nuestra Señora de Guadalupe** (Basilica of Our Lady of Guadalupe) which houses the cloak containing the image of Our Lady of Guadalupe. Located close to the spot where Our Lady of Guadalupe is said to have appeared to an indigenous Mexican. Pilgrimages have been made to this shrine almost uninterrupted since 1531. See the old basilica, which was completed in 1709, and visit the new church built between 1974 and 1976 after the old church began to sink into the ground.

- Dinner this evening is **ON YOUR OWN**.

(B/L)
DAY 4 - TUESDAY, DECEMBER 31
Today we spend our day celebrating some of Mexico’s best loved art:

- **Museo Frida Kahlo, “La Casa Azul”** *(Frida Kahlo Museum, “The Blue House”)* is located in the building that was Kahlo’s birthplace, the home where she grew up, lived with her husband Diego Rivera for a number of years, and where she later died in a room on the upper floor. The Museum preserves the personal objects that reveal the private universe of Latin America’s most celebrated woman artist and contains some of the painter’s most important works.

- **Museo Casa Estudio Diego Rivera y Frida Kahlo.** If you saw the movie *Frida*, you’ll recognize this museum. Designed by Frida Kahlo and Diego Rivera's friend, architect and painter Juan O’Gorman it is made up of three buildings: two studio-houses and a photographic laboratory designed by Mexican architect and artist Juan O'Gorman. The artistic couple called this place home from 1934 to 1940. Frida, Diego and O’Gorman each had their own separate house. Some of Rivera's last paintings are still resting here on ready easels, and his denim jacket and shoes sit on a wicker chair, waiting. The museum that once was home to Diego and Frida appears as if the two could return at any moment to continue work.

- The **Museo de Arte Popular** *(Popular Art Museum)* is dedicated to the promotion and preservation of Mexican popular art and is a window into Mexico’s artistic cultural history. Mexican handcrafts and folk art from throughout the regions on Mexico are on colorful display.

- Lunch at **San Ángel Inn.** Classic Mexican meals are served at this elegant historic estate.

- **Dolores Olmedo Museum.** The Museum, housed in a rambling stone structure originally dating from the Sixteenth Century, is based on the collection of the Mexican businesswoman Delores Olmedo. Its collection including pre-Hispanic, colonial, folk, modern and contemporary art. **IMPORTANT NOTE: The Frida Kahlo paintings are currently on an international tour and will be in Moscow when the group visits** but there is so much more to enjoy.

- We return to our hotel where you can relax before going out for our **Gala New Year's Eve Dinner and Celebration.** *(B/L/D)*

DAY 5 – WEDNESDAY, JANUARY 1 – FELIZ AÑO NUEVO *(Happy New Year!)*

- After a late breakfast, we take in two museums. The **Museo Soumaya**, in the Plaza Corso was designed by the Mexican architect Fernando Romero. The six-story building is covered with 16,000 hexagonal aluminum tiles, which is perhaps a modern take on the city's traditional colonial ceramic-tiled building facades, and their reflective quality gives the building a different appearance depending on the weather, time of day and the viewer’s vantage point. The overall shape is amorphous; the architect describes it as a "rotated rhomboid." Some of the highlights of its collection include the largest collection of Auguste Rodin sculptures outside of France and works by Salvador Dalí, Pablo Picasso, Leonardo da Vinci, Pierre-Auguste Renoir, Joan Miró, Vincent van Gogh, Henri Matisse, Claude Monet, and Diego Rivera.
• **Museo Nacional de Antropología (National Anthropology Museum)** contains one of the world’s largest collections of archaeological and anthropological artifacts from pre-Hispanic Mayan civilizations to the Spanish conquest. It contains significant anthropological artifacts from Mexico’s pre-Columbian heritage, such as the Stone of the Sun (or the Aztec calendar stone) and the Aztec Xochipilli statue. Designed in 1964 by Pedro Ramírez Vázquez, Jorge Campuzano, and Rafael Mijares Alcérreca, the monumental building contains exhibition halls surrounding a courtyard with a huge pond and a vast square concrete umbrella supported by a single slender pillar (known as "el paraguas," Spanish for "the umbrella").

• For our finale, we visit the **Floating Gardens of Xochimilco**, known for their canals and “trajineras” (gondolas) and enjoy a boat ride.

(B/L/D)

**DAY 6 – THURSDAY, JANUARY 2**

• After breakfast we depart for the airport. Our **United Airlines Flight 1066 departs at 1:55PM and arrives at Newark Liberty at 7:40PM.**

(B)

**TOUR INCLUDES:**

• Round Trip NON-STOP flights on United Airlines
• 5 nights accommodations: **Hilton Reforma** (Av. Juárez 70, Colonia Centro, Centro, 06010 Ciudad de México, CDMX, Mexico)
• Breakfast daily
• 4 Lunches
• 4 Dinners including New Year’s Eve Gala Dinner and Celebration
• Wine with Dinners and New Year’s Eve Champagne (or cocktail) Toast
• Private Bus according to itinerary
• English speaking escorts and guides
• Sightseeing, admissions and transfers as per itinerary
• Porterage in the hotel
• All tips and gratuities for guides and drivers and included meals

**NOT INCLUDED:**

• Tips to hotel chambermaids
• Items of a personal nature (e.g.: laundry, phone calls, alcohol not included on itinerary)
• Travel insurance

It is strongly recommended that you purchase Trip Cancellation Insurance to cover unexpected problems/cancellations. We understand that emergencies of all nature arise and there are **NO EXCEPTIONS TO OUR TRIP CANCELLATION POLICY**
CELEBRATE THE NEW YEAR IN MEXICO CITY

FELIZ AÑO NUEVO

Saturday, December 28, 2019 through Thursday, January 2, 2020

|$3,975.00 per person INCLUDING AIR
|$2,875.00 LAND ONLY
|$650.00 additional for SINGLE SUPPLEMENT

*United Airlines has allocated ONLY 22 SEATS for this trip. When that number is reached all additional travelers must make their own flight arrangements and book LAND ONLY package.

GROUP FLIGHT ITINERARY

(Subject to change by the airline)

<table>
<thead>
<tr>
<th>DEPARTS</th>
<th>ARRIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday Dec. 28</td>
<td>UNITED #1063 Newark 9:10AM</td>
</tr>
<tr>
<td>Thursday Jan. 2</td>
<td>UNITED #1066 Mexico City 1:55PM</td>
</tr>
</tbody>
</table>

FREQUENT FLYER MILES: Individual participants who wish to use frequent flyer mileage rewards must handle all arrangements directly with their own airline. Carew Travel Consultants, as a third party, is not responsible for any frequent flyer mileage arrangements. Check with your airline.

INDEPENDENT FLIGHT ARRANGEMENTS: All airport transfers are based on the group’s flights. If you choose to book your own flights and miss a group transfer, you will be responsible for providing your own transportation and meeting the group at their next destination. Keep in mind that airlines are always changing times and flight itineraries. We have no control over this.

BAGGAGE: Currently United Airlines charges for one checked bag to Mexico City weighing up to 50 pounds at $30 per bag. Carry-on has no charge. This is subject to change by United Airlines.

SEAT ASSIGNMENTS: Airlines often make attractive fares available to groups (10 persons or more) traveling together. However, these fares are usually accompanied by stringent rules that apply not only to the purchase and cancellation of airline tickets but also to the level of preflight service. Most airlines will not pre-assign seats for passengers traveling on group fare tickets. Seat preferences will be submitted to the airline prior to the departure, but please know that these requests cannot be guaranteed.

CANCELLATION TERMS: (PER PERSON)
$500.00 per person deposit is NON-REFUNDABLE
FINAL PAYMENT IS DUE ON OCTOBER 25, 2019
Cancellations made after Oct. 25, 2019 WILL FORFEIT THE ENTIRE COST OF THE TRIP
Cancellations must be made in writing to The Newark Museum
PLEASE READ TERMS AND CONDITIONS
TRAVEL INSURANCE IS STRONGLY ADVISED!
CELEBRATE THE NEW YEAR IN MEXICO CITY

FELIZ AÑO NUEVO

Saturday, December 28, 2019 through Thursday, January 2, 2020

Itinerary subject to change

$3975.00 per person INCLUDING AIR
$2875.00 per person LAND ONLY
$650.00 additional for SINGLE SUPPLEMENT

Enclosed please find SIGNED APPLICATION & NON-REFUNDABLE DEPOSIT
of $500.00 for each reservation
ONE APPLICATION FORM PER TRAVELER

You must have a valid passport with a minimum of 6 months remaining after the date you return.
Please complete form with Name as it appears in your passport.

PLEASE PRINT!

<table>
<thead>
<tr>
<th>Last Name:</th>
<th>First:</th>
<th>Middle:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mailing Address:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td>Email:</td>
<td></td>
</tr>
<tr>
<td>Phone Number:</td>
<td>Cell Phone:</td>
<td></td>
</tr>
<tr>
<td>Passport Number:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Expiration Date:</td>
<td>Country of Issue:</td>
<td></td>
</tr>
<tr>
<td>Date of Birth:</td>
<td>Country of Birth:</td>
<td></td>
</tr>
<tr>
<td>Country of Citizenship:</td>
<td>Country of Residency:</td>
<td></td>
</tr>
</tbody>
</table>

Please check appropriate choices:

- I prefer a SINGLE ROOM at a supplement of $650.00
- I will be sharing a room with:
- I want LAND ONLY PACKAGE AND WILL MAKE MY OWN FLIGHT ARRANGEMENTS
- I am taking cancellation insurance (RECOMMENDED) [ ]
- I am not taking cancellation insurance [ ]

METHOD OF DEPOSIT

_____ Check payable to CAREW TRAVEL  _____ Visa  _____ MasterCard

Card Number: Exp. Date: 3- Digit Security Code:

A NEWARK MUSEUM MEMBERSHIP IS REQUIRED FOR PARTICIPATION

MAIL THIS FORM WITH A $500 PER PERSON NON-REFUNDABLE DEPOSIT TO:
The Newark Museum, Member Travel Services
49 Washington Street, Newark, NJ 07102
For more information call Merle Lomrantz at (973) 596-6643
FAX: (973) 643-6849; email: mlomrantz@newarkmuseum.org

PLEASE READ, SIGN AND RETURN AGREEMENT ON REVERSE SIDE OF THIS PAGE
TERMS AND CONDITIONS

This trip involves full days of sightseeing with significant amounts of walking. Travelers must be in good physical condition and must be able to walk long distances, climb up and down stairs without handrails, handle uneven pavement and be able to climb on and off a motorcoach without assistance. If a traveler requires such assistance, they must be accompanied by a person fit and able to assist them who will be totally responsible for providing all required assistance. To enjoy this trip to the fullest, make sure you review the itinerary carefully and understand the level of physical activity and walking that the tour involves in a city at an altitude of 7,382 feet before booking. Consult with your physician if you have any concerns at all regarding your ability to participate and enjoy this trip.

RESPONSIBILITY: The Newark Museum/Carew Travel Consultants Inc. act only as agents for the passenger with respect to transportation and hotels, and exercise every care possible. However, we can assume no liability for injury, damage, loss, accident, delay, or irregularity in connection with the services of any airplane, train, auto motorcoach or other conveyance used in carrying out these tours, or for acts of default of any company or person engaged in conveying the passengers or in carrying out the arrangements of the tour. We cannot accept responsibility for losses of additional expenses due to delay or changes in air or other causes beyond our control. All such losses or expenses will be borne by the passenger as tour rates provide for arrangements only for the time stated. We reserve the right to make alterations to the itinerary as may be deemed necessary for carrying out the tour. The right is reserved to cancel any tour prior to departure in which case the entire payment will be refunded without further obligation on our parts. It is understood that the air ticket when issued shall constitute the sole contract between the passenger and the air company concerned. Carew Travel reserves the right to increase the tour price in the event of cost increases due to changes in airfares, or fuel surcharges and all such increases are to be paid to Carew Travel upon notice to the tour participant of such increases.

The Newark Museum reserves the right to decline to accept any person as member of the tour or to require any participant to withdraw from the tour at any time without any refund when such person is incapable of meeting the rigors and requirements of the trip activities or is abusive to other trip participants or tour leaders. These actions will be taken when determined to be in the best interests of the health, safety and general welfare of the group or of the individual participant.

PAYMENT TERMS: A non-refundable $500.00 deposit is required to secure your reservation. Payment by credit card (Visa or Master Card only) or by check payable to Carew Travel. Your completed reservation form with deposit should be mailed to the Newark Museum. The balance is due October 25, 2019. Invoices for the balance of the payment will be mailed in Mid-September. Cancellations made after October 25, 2019 will forfeit the entire cost of the trip.

TRAVEL INSURANCE: The Newark Museum strongly advises all tour participants to purchase travel insurance. Information on travel insurance will be sent with your confirmation/receipt of deposit.

CANCELLATIONS: All cancellations must be made in writing via letter or email to Merle Lomrantz, Director Member Travel, Newark Museum, 49 Washington Street, Newark, NJ 07102 or mlomrantz@newarkmuseum.org.

UNUSED SERVICES & REFUNDS: No refund or adjustment can be made for any portion of the services including voluntary non-use of hotel accommodations, scheduled meals or any planned activity described in your itinerary.

The undersigned has read carefully the schedule of activities for this tour. The undersigned accepts any risks thereof and the conditions set forth therein. The undersigned agrees to release and hold harmless Carew Travel / Newark Museum and any of their officers or representatives from any and all liability for delays, injuries or death, or for the loss of or damage to, his/her property however occurring during any portion of the program.

I HAVE READ THE CANCELLATION POLICY AND TERMS & CONDITIONS AND HAVE AGREED TO THEM.