SPRING 2020 DAY TRIPS
ANOTHER WONDERFUL SEASON

THE BEST ‘STUFF’ NEWARK HAS TO OFFER!
INCLUDING NEWARK AT CHERRY BLOSSOM TIME
WITH LIZ DEL TUFO
TUESDAY, April 7, 2020
$95.00 per Person

Anyone who has ever been on a tour with Liz DelTufo knows her love of and depth of knowledge about Newark and knows she is among the “best stuff Newark has to offer!” Today, Join Liz for a visit to Branch Brook Park at its most spectacular. During Cherry Blossom Time, when (if the weather cooperates) you can view the world’s largest collection of flowering cherry trees in their full bloom. On to Sydenham House which was built in 1712 and is the oldest private residence in Newark and has recently been restored to its 18th century glory. Lunch will be at the elegant Spanish Manor where the view is as outstanding as the food. This afternoon brings some “surprises” that Liz is currently working on and sure not to disappoint!

SPRING INTO PHILLY (Delphia)!
THE BARNES FOUNDATION
AND
MUSEUM OF ARCHAEOLOGY and ANTHROPOLOGY,
UNIVERSITY OF PENNSYLVANIA
THURSDAY, April 23, 2020
$150.00 per Person

Arguably the greatest private collection of Impressionist paintings in the world. The Barnes Foundation, after moving to its new modern facility a number of years ago offers a far more aesthetic experience than it former residence. Housing the legendary collection assembled by Dr. Albert C. Barnes in the early 20th century, the Foundation features one of the world’s finest holdings of early modern paintings (especially Renoir, Matisse and Cezanne) and one of the earliest collections of African sculpture assembled in America. Learn about Dr. Barnes as a collector with his distinctive method of display. No matter how many times you visit the Barnes, the experience is unique and remains remarkable. We lunch at one of our favorite Philadelphia haunts, POD. Pod bends time, bringing fun-filled futuristic Pan Asian dining into the present. The afternoon takes us on a tour of the Museum of Archaeology and Anthropology, University of Pennsylvania. While there we will make powerful connections between ways of life past and present, near and far. Discover the cultures of Africa, Asia, the Americas, and the Mediterranean, from the very first cities of the Middle East to the kings of ancient Egypt; from prehistoric Mexico to the lives of Native American communities today.
SUNDAY SOUL SEARCHING
RIDING/WALKING TOUR OF HARLEM
WITH PEGGY TAYLOR
CHURCH SERVICE AND GOSPEL MUSIC
SUNDAY, MAY 17, 2020
$150.00 per person

Learn about Harlem from its start as a rural Dutch community to its transformation into a summer retreat for New York's most prominent families. Journey into the past and see the African-American Mecca for writers and artists at the turn of the century. Hear about Harlem's troubled past during the 1960's and 1970's and see its present day community beam with pride as it revels in the new renaissance. Our riding tour with guide Peggy Taylor offers highlights such as St. John the Divine, Columbia University, City College, Morningside Heights, the Morris Jumel Mansion, Sylvan Terrace, Strivers Row, the Cotton Club, the Apollo Theater, the Schomburg Center for Research in Black Culture, the famous 125th street and Sugar Hill! We will join a local congregation for the Sunday worship mass service and experience the soul-stirring power of Gospel music. After church we enjoy a soul food brunch complete with more gospel music at one of Harlem's best, the Cotton Club and enjoy healthy portions of spicy BBQ ribs, fried fish and chicken, freshly baked corn bread, collard greens, black eye peas, okra, and macaroni and cheese.

CHAMBERS OF NEW YORK: SPIRITUAL AND ARTISTIC
THE CATACOMBS OF ST. PATRICK’S OLD CATHEDRAL
AND THE DONALD JUDD FOUNDATION
WEDNESDAY, MAY 20, 2020
$150.00 PER PERSON

Beneath the Basilica of St. Patrick’s Old Cathedral are the only catacombs in Manhattan and one of only a handful that exist in the entire United States. It is by far one of the most significant collection of tombs in the country historically. Underneath the nave of this 200 year old church are the crypts that have been a silent witness to the many struggles and accomplishments of prominent New York Catholics. It’s where bishops rest beside noteworthy New Yorkers who have played important roles in New York, American and Catholic history. Interred here are, among others, Rev. John Connolly, the first bishop of New York; Congressman John Kelly, successor to Boss Tweed from Tammany Hall and General Thomas Eckert, an adviser to Abraham Lincoln, whose family vault was constructed from Gustavino tilework and is still lit with original Edison light fixtures. The Delmonico family, responsible for one of the city’s classiest and most exclusive restaurants, has 12 members resting peacefully inside their family vault. Lunch will be at Piccolo San Carlo an elegant, contemporary restaurant specializing in refined fare from Italy's Piedmont region. In the afternoon we will enjoy a private tour of home and studio of Minimalist artist and designer Donald Judd. Guided by a practicing NYC artist, we explore the 5-story cast-iron factory transformed by Judd over 4 decades as a permanent installation of his work and pieces traded with his peers, including Carl Andre, Ad Reinhardt, Frank Stella, Claes Oldenburg, and an international collection of furniture and decorative arts.
PLEASE RETURN THIS FORM WITH PAYMENT TO:
The Newark Museum of Art
Member Travel Services
49 Washington Street
Newark, NJ 07102
mlomrantz@newarkmuseumart.org
PHONE (973) 596-6643   FAX: (973) 643-6849

Name (Traveler #1): ____________________________________________________________

Name (Traveler #2): ____________________________________________________________

Address: ___________________________________________________________________

City: __________________________ State: _________ Zip Code: _________________

Email: ____________________________________________________________

Cell Phone: (   ) _____________________ Evening Phone: (   ) _____________________

Emergency Contact and Phone ________________________________________________

ALL TRAVELERS MUST BE CURRENT MEMBERS OF THE NEWARK MUSEUM OF ART

<table>
<thead>
<tr>
<th>Name of Tour</th>
<th>Date</th>
<th>Number of People</th>
<th>Price</th>
<th>Total</th>
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<tr>
<td>NEWARK CHERRY BLOSSOM</td>
<td>Tuesday, April 7, 2020</td>
<td>X $95.00</td>
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| TOTAL: $  | _________

______ ENCLOSED PLEASE FIND CHECK PAYABLE TO NEWARK MUSEUM OF ART

_____ VISA  _____ AMERICAN EXPRESS  _____ MASTERCARD  _____ DISCOVER

Name of Cardholder: ___________________________________________ Security Code: ______

Card Number: ___________________________________________ Exp. Date: ___________
MEMBER TRAVEL SERVICES DEPARTMENT

The Newark Museum of Art
49 Washington St
Newark, NJ 07102
(973) 596-6643
FAX: (973) 643-6849
Email: mlomrantz@newarkmuseum.org

GENERAL INFORMATION

The Member Travel Department communicates by email. If you have a problem receiving emails, please let us know and we will make arrangements to accommodate you.

Please note that arrangements/itinerary are subject to change.

Notification of any dietary restrictions or special needs must be made in advance of the trip.

Confirmation is sent upon receipt of reservation. A detailed itinerary will be emailed/mailed approximately 3 weeks prior to the trip.

All DAY trips depart from The Newark Museum of Art. Parking is available in the Newark Museum of Art lot for $10.00 per day.

Many of these trips require significant walking and stair climbing. Please keep this in mind when formulating your travel plans and advise us of any mobility restrictions.

RESERVATION POLICY

A NEWARK MUSEUM OF ART MEMBERSHIP IS REQUIRED FOR ALL PARTICIPANTS.

Reservations are honored on a first come, first served basis, and must be accompanied by full payment and a completed reservation form.

REFUND POLICY

There is a cancellation fee of $15.00 for all Day Trips. Cancellations must be made at least one week prior to the trip date in order to receive a refund for the cost of the trip less the $15.00 fee. Refunds will be made by method of payment: The museum will either credit your credit card or issue a museum check if you paid for the trip by personal check.

THERE WILL BE NO REFUND FOR A CANCELLATION MADE LESS THAN ONE WEEK'S PRIOR TO A TRIP.

The Newark Museum of Art reserves the right to cancel a trip if registration is insufficient.